

Blade Runner 1982 a nice old school sci-fi movie worthy to watch

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Blade Runner 1982 is a nice SCI FI movie with a kind of happy end which is a recommended see for anyone who is involved in technology / IT / programmers or a true SCI-FI lover.

The movie is directed by the glamorous SCi-Fi producer **Ridley Scott** and a plot written by **Hampton Fancher** it is based on a novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick.

Set in a dystopian Los Angeles in 2019, the film depicts a future in which synthetic humans known as replicants are bioengineered to work on off-world colonies. When a fugitive group of replicants led by Roy Batty (Hauer) escape back to Earth, burnt-out cop Rick Deckard (Ford) reluctantly agrees to hunt them down. During his investigations, Deckard meets Rachael (Young), an advanced replicant who causes him to question his mission.

Blade Runner underperformed in North American theaters and polarized critics; some praised its thematic complexity and visuals, while others were displeased with its unconventional pacing and plot. However, it subsequently became an acclaimed cult film, and is now regarded as one of the all-time

best science fiction movies. Hailed for its production design depicting a "retrofitted" future, **Blade Runner** remains a leading example of neo-noir cinema, and has been highly influential on many science fiction films, video games, anime, and television series. The soundtrack, composed by *Vangelis*, was critically acclaimed, and was *nominated in 1983 for a BAFTA and Golden Globe* as best original score.

The film brought the work of Philip K. Dick to the attention of Hollywood, and several later films were based on his work. Scott regards **Blade Runner** as "probably" his most complete and personal film. In the year after its release, the film won the Hugo Award for Best Dramatic Presentation, and in 1993 it was selected for preservation in the United States National Film Registry by the Library of Congress as "culturally, historically, or aesthetically significant".

Seven versions of **Blade Runner** exist as a result of controversial changes made at the request of studio executives. A director's cut was released in 1992 after a strong response to test screenings of a workprint. This, in conjunction with the film's popularity as a video rental, made it one of the first movies to be released on DVD. In 2007, Warner Bros. released *The Final Cut*, a 25th-anniversary digitally remastered version, and the only version over which Scott retained artistic control. *The Final Cut* was shown in selected theaters and released on DVD, HD DVD, and Blu-ray. A sequel, **Blade Runner 2049**, was released in October 2017.

Blade Runner (1982) official trailer

Some of the movie plots names become an inspiration for later on launch of Mobile Phones such as *Motolla Nexus 6*.

The soundtrack is a killer psychotropic music and the elements included in the movie of Japanese and Asian songs personage makes the movie quite an interesting one to see to Western people.

The overall feeling and atmosphere the movie creates is a dark and gloomy as it shows the intuition the people from the distant 1980s had for the dark technological future coming.

As the movie is older one many of the technologies used look to us in 2017 pretty much obsolete or irrelevant but the ideas behind the movie are actuate and important topis as the Heaven and Hell concepts in terms of replicant robots are pretty much actual even today.