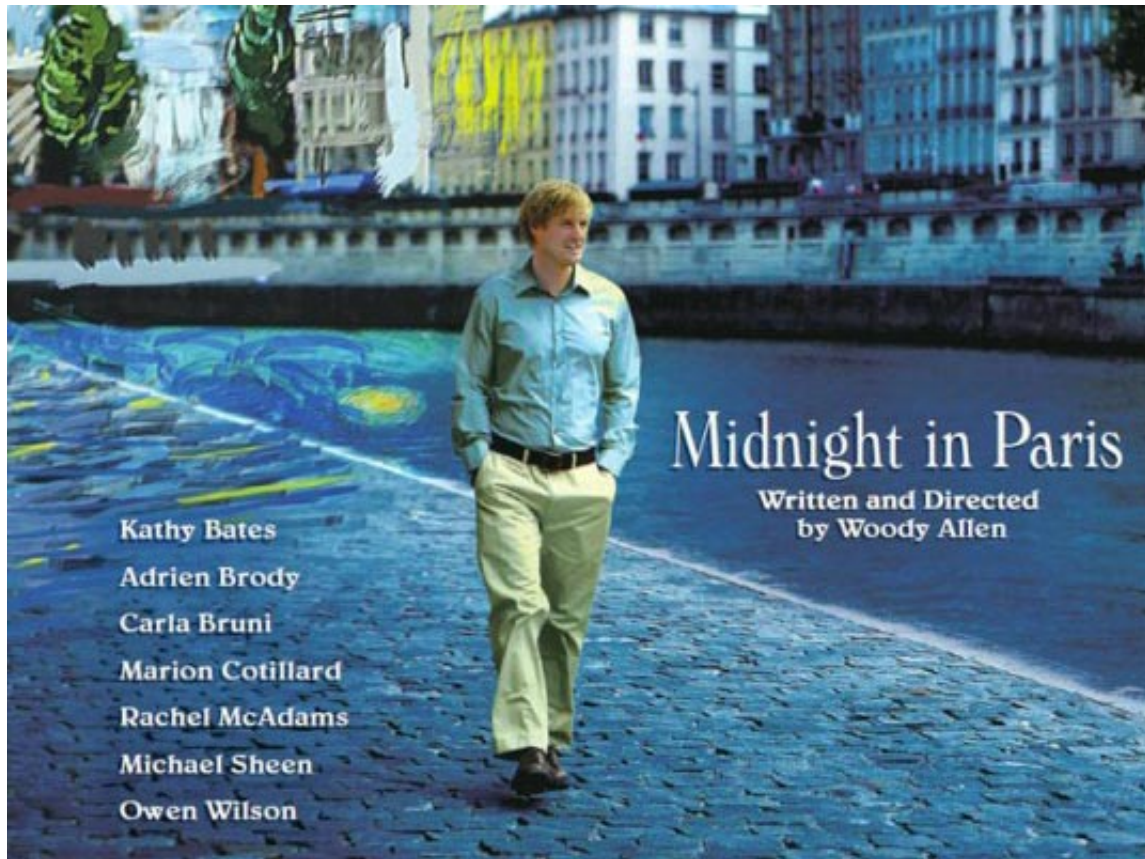


Midnight in Paris (2011) -A tiny movie review

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Yesterday with Baky (my dear Orthodox Coptic Christian friend) and Kliment (a good friend from the old rock'n'roll years), we went to the Dobrich Cinema (sadly just one cinema for the city is available). The cinema in Dobrich is called Cinema Club Icarus (Ikar). For all foreigners who want to enjoy some movie, the Dobrich Cinema does offer a plenty of English speaking movies (with Bulgarian subtitles).

Pitily the Dobrich Cinema website <http://www.kinoikar.com/bg/info/2> is not existing in English, though anyone wanting to check the current projected movies in the cinema can use the movie trailers and the movie pictures to get the necessary info.

Anyways I haven't been to a cinema for some almost two months, so going for a movie was really relaxing enjoyable experience. Besides that, we were lucky to see a movie which fitted quite well to my movie genre preferences -

Midnight in Paris

. *Midnight in Paris* is a **Romantic Comedy** for intellectuals and people who have a glimpse on art. Its a *Bohemian* movie so to say and I believe it wouldn't hold a big interest for the average man who doesn't keep interest in Arts, History or Philosophy.

The movie plot revolves around a young engaged American couple who went to Paris for a business trip, just to find out their whole life is gonna be changed by this.

The main actor **Gil** a just grown man is writing a Novel book, trying to make a shift of his profession from being a movie director to a novel publicist. Gil (Owen Wilson) is an odd Bohemian kind of man, who quickly falls in love with Paris rich culture architecture and old fame.

Next to that Gil is a dreamer who (just like me dreams about the old glorious times), when people were more respectable better moral and more idealistic than in the current age. After one night of heavy wine drinking, Gil's fiancée goes for some dancing and leaves him on his own. Gil makes a round in Paris and loses himself and decides to stay for a while in front of the old Roman Catholic Cathedral, a mysterious very old car crosses by the street and suddenly some "party" gang asks Gil to join. He has no idea where he is going and suddenly finds himself in the epoch of the world famous 1920 of great book publicists like the **Fitzgeralds** family.

Night by night **Gil** is being transferred to a different epoch back in time to meet a world famous artists and authors, people like Ernest Hemingway, Picasso, Salvador Dali etc. etc. ;)

The movie shows many personages of **old** world famous people with some of their strangeties known by the current age. It appears all of them are dreaming for all and the same thing, to live in a earlier age to live in the **Golden Age** of Arts and Poetry ;)

The movie is real fun in Gil's personage I've seen a lot of "me", also I've seen a lot of me in many of the other famous people as of course presented in the movie. I hardly recommend this movie to anyone who wants to take a break, have a good mindful laugh time.

Here is **Midnight in Paris** movie trailer as well to get an idea what to expect: