

Time of the Gipsys - A 1988 movie picturing the Psychology, Believes and Traditions of common Gipsy

Author : admin



Time of the Gipsys (Dom za vešanje in Serbian) is **one of the best movies ever made about the Gipsys** communities of eastern Europe.

TOG shows the tragic reality of a gipsy community at a time very near to the dissolvment of the Soviet Union.

It is a movie about love, hate, desperation, optimism and the natural strive for religion and mysticism of the human soul.

Time of the Gipsys is a drama not for everyone it is much of a realistic movie discussing **The root of Gipsy corruption and theft Problem that is a common thing in the Closed Gipsy Community** and gives the watcher an insight on what makes a lot of the Romanis criminals.



For his TOG the movie directory (*Serbian*) **Emir Kosturica** has been nominated with *Best Director award* on **1989 Cannes Film Festival**.

The movie explores the **dark and bright realms of the human soul** going through the major moments of common Gipsy boy **Perhan** who in his strive for 'early success' from an innocent boy interested into para-normal turns into a **hardcore cryminal**.



The movie starts showing the family of **Perhan** (devoted grandmother **Khaditza**, his lame sister **Danira**

and his dissolute uncle **Merdzan** (an alias name for Mercedes car brand :)). His family lie most of gipsys families in Eastern Europe are living a poor and isolated life, as they're rejected by the Serbian local citizens

Perhan is the *illegitimate son of a Slovenian soldier* who had an affair with Perhan's late mother. From very early age he is interested into advancing his 'psychic' abilities and inlove with another gipsy woman **Azra** but he is not allowed to marry her because he is *poor and an illigitimate son of a non gipsy man*.



After Perhan becomes a successful (criminal) in Italy, he comes back home to *Azra* with hope that now he will be in the position to marry her, but finds her already pregnant and gets enraged realizing that all the criminal life he led in order to gain *distinguishable position in society* and money capital motivated by his love for Azra were in vain.

To make the situation worst Perhan finds **Ahmed** (who involved Perhan into the criminal prostitution business)'s **promise to built house** even not started and the operation of **Perhan's lame sister Danira** was not done as agreed with Ahmed.

On the day of Azra's wedding Perhan understands a secret that Azra is pregnant with a child from him conceived earlier on a st. George's day when they make love with Perhan. Still wearing the bride dress Azra dies and the kid is also named Perhan after his father.

Ahmed who involved Perhan into illegal businesses and cheated Perhan takes care for Perhan Jr. after Azra's death and the boy is raised by Perhan's crew of *smugglers and prostitutes*.

Later Perhan Jr. is accepted by his father Perhan and the scenes continue in Rome Italy. Finally Perhan manages to revenge and *kills Ahmed with a fork (using his psychic telekinetic skills) on Ahmed's wedding day*. Being enraged Perhan kills also Ahmed's brothers but finally is killed by Ahmed's new wife. At Perhan's funeral, the grandmother passes out drinks to everyone and **Perhan Jr.** goes outside the

house, peers through the window at his dead father, breaks the glass and steals the golden coins put on his father's eyes. He then passes the stolen coins to his uncle Merdzan who spends the coins on gambling ...

