

The Song of The N. C. R.

**"For it's all of us together, our flag is never furled.
From Africa to Iceland, we're marching 'round the world."**



**Words by
W. D. Nesbit**

**Music by
Frederic Chapin**

THE N. C. R.

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FREDERIC CHAPIN.

Tempo di Marcia.

ff

The piano introduction consists of two staves in 2/4 time, marked *ff*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

A single vocal staff showing the first five notes of the melody, which correspond to the lyrics listed to the right.

1. All
2. It
3. The
4. Our
5. So

The piano accompaniment for the first five notes, showing the right and left hand parts.

A single vocal staff showing the first five notes of the melody, which correspond to the lyrics listed below.

round and round and round the world there sounds a sil - ver
 rings where north - ern breez - es toss the branch - es of the
 Rus - sian hails with joy ous voice the great ma - chine that
 Pres - i - dent! Here's to him! He is with us hand and
 wheth - er we go far and wide a - cross the brin - y

mf

The piano accompaniment for the first five notes, showing the right and left hand parts.

bell
pine,
thinks,
heart,
foam

Wher - ev - er on the land or sea the
It sounds through-out the gold - en west, in
The French - man sings the prais - es of the
No mat - ter what the task may be he
No mat - ter when or where or how we

folks have things to sell; It rings on the e -
mill and mart and mine; It jin - gles in the
wheel that counts the clinks, The Hin - du at the
al - ways does his part. His Wel - fare plans have
find that we must roam, We learn that each de -

qua - tor and its e - choes rise and roll A - cross the si - lent
sun - ny south of cot - ton, cane and palm, It gives un - to the
tem - ple gates, the A - rab on the sands, The Es - ki - mo and
flow - ered in a thous - and var - ied ways, May his good deeds come
pend on each, that one must work for all, And all in turn must

plains of snow that lie a - bout the pole. It
 cul - tured east a more con - tent - ed calm There's
 Hot - ten tot greet it with ea - ger hands, On
 back to him through all the com - ing days. So,
 work for one, to - geth - er stand or fall. And

rings be - neath the south - ern cross, be - neath the po - lar star Does the
 nev - er a - ny dis - cord, a - ny sounds that harsh - ly jar In the
 cam - el back, in bur - ro pack, in state - ly ship, and car, We are
 here's to him! He al - ways rates a whole lot o - ver par, The
 that is why in all the world, in coun - tries near and far Sounds the

jin - gle, jin - gle, jin - gle of the N. C. R.
 jin - gle, jin - gle, jin - gle of the N. C. R.
 go - ing, go - ing, go - ing with the N. C. R.
 man be - hind the men be - hind the N. C. R.
 jin - gle, jin - gle, jin - gle of the N. C. R.

REFRAIN. *Solo 1st time.*
Cho. 2d "

For its all of us to - geth - er, our flag is nev - er furled. From

a tempo f-ff

Af - ri - ca to Ice - land, we're march - ing 'round the world. Suc -

cess on our ban - ner, we're heard both near and far, With the

jin - gle, jin - gle, jin - gle of the N. C. R. For its R.

ff

6. And here's a health to (+.....) he's the man who boosts the sales,
 The man who shows the laggards it's no use to hide their trails;
 He talks the N. C. R. wherever he may chance to be
 And all the other fellows soon are talking in his key.
 The clock that every morning from his dreams gives him a jar
 Has the jingle, jingle, jingle of the N. C. R.

+ Here insert name of any N. C. R. official desired.